Lifelong Learning & Community

Rocky Mountain Dreams

Anne Fennell, M.Ed.

•Friday, Sept. 1, 4:30 – 5:20 PM

•Saturday, Sept. 2, 1:00 − 1:50 PM





Overview

- .My why
- .Time to reflect
- Lifelong Learner
- Community in and through music
- .Connecting lifelong learners to support community development

DRIVING QUESTION – How does my lifelong learning connect with community?





Share 1. name & where you're from

- 2. instrument you play
- 3. funniest thing that ever happened to you while playing your instrument or a memorable moment in music
 - 4. one character trait/personal skill you've improved, as an adult by playing in an ensemble

A Lifelong Learner is someone who....

- continues to learn new skills and competencies after they have completed their 'formal' education
- adapts, grows, thrives
- learns different subjects
- has a positive, open, and growth mindset
- is curious, proactive, adaptable
- is looking for new ways to deepen knowledge
- learns things of personal interest (not always job related)





Lifelong Learning is aligned in the current *Personalized Learning* in Education where **Habits of Mind / Executive Functioning Skills / Character traits/habits** drive all learning within the four attributes:

- Voice
- Co-Creation
- Social Construction
- Self-Discovery



Poster Time!

- Why are you a lifelong learner?
- What does it look, sound, and feel like?

Group share out



Lifelong learners continue to learn because



Community is a

- social unit (a group of living things)
- commonality in activity, norms, religion, values, customs, or identity.
- sense of place situated in a given area (e.g. a country, village, town, neighborhood) or space

Group sharing –

What does your musical community look, sound, and feel like? (in addition to when they are rehearsing/performing.

Groups of 3 (name, instrument, where you're from) Choose 1 of the questions from below to share

- 1. What moments in your life experience with music gave you a sense of community?
- 2. How does a moment in your life experience in music contribute to who you are today and what you choose to do as a lifelong learner?
- 3. What does this musical community give to you and what is your contribution to a community through music?



Learning through community

- provides opportunities to think critically, problem solve
- requires a level of communication (practice)
- enhances learning
- it's how humanity builds culture and capacity to a larger connection
- engaged citizen

"The artist as citizen, has a golden opportunity for you to really show and utilize the full power of music to actually make impactful change in people's lives."

- Jon Batiste



The arts as an 'indicator species' for a community

The presence of arts in a community is linked to

- increased neighborhood livability
- community identity
- social wellbeing
- empowerment of the community
- a sense of pride and community ownership

"Recent studies and reports suggest that arts and cultural practices enhance social cohesion, preserve culturally relevant social capital, and contribute to healthy communities, as well as to individual wellbeing."

(Landry, 1996; Daykin, 2012; Gillam, 2018; Sonke et al., 2019; Vougioukalou et al., 2019; Engh et al., 2021

Music playing and participation and creating community contribute to employability skills.

World Economic Forum

The top 10 employability skills in 2025

- 1. Analytical thinking & innovation
- 2. Active learning & learning strategies
- 3. Complex problem-solving
- 4. Critical thinking & analysis
- 5. Creativity, originality & initiative
- 6. Leadership & social influence
- 7. Technology use, monitoring and control
- 8. Technology design and programming
- 9. Resilience, stress tolerance and flexibility
- 10. Reasoning, problem-solving & ideation



One take-away share out

Resources

- **NAMM** Foundation
- .Pew Research
- **.**University of Cincinnati
- -www.artsfund.org
- -www.nammfoundation.org
- ·www.ncbi.nim.nig.gov
- .World Economic Forum



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